# Humanities 2010 SLOs

<table>
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<tr>
<th>Course Level SLO</th>
<th>Institutional SLOs Aligned with</th>
<th>Assessments</th>
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| Identify the main technological components of film making and the contributions of the specialized craftsmen. | Discipline Content  
Critical and Creative Thinking  
Community/Global Consciousness and Responsibility  
Communication | Objective and essays questions on chapter quizzes and exams  
Response writings to questions on current periodical articles |
| Differentiate between and analyze the genres of narrative film. | Discipline Content  
Critical and Creative Thinking  
Community/Global Consciousness and Responsibility  
Communication | Objective and essay questions on chapter quizzes and exams  
Responsive writings to questions on current periodical articles |
| Interpret, analyze, and evaluate film form and levels of meaning. | Discipline content  
Critical and Creative Thinking  
Community/Global Consciousness and Responsibility  
Communication | Objective and essays questions on chapter quizzes and exams  
Response writings to questions on current periodical articles |
| Apply knowledge of the Classical Hollywood Style to identify and interpret film style in narrative, documentary, and experimental films. | Discipline Content  
Critical and Creative Thinking  
Community/Global Consciousness and Responsibility  
Communication | Objective and essays questions on chapter quizzes and exams  
Response writings to questions on current periodical articles |
| Synthesize different perspectives as evidenced by foreign films and analyze that film form. | Communication  
Critical and Creative Thinking  
Community/Global Consciousness and Responsibility  
Communication | Analysis paper. |

Reviewed by: Sonja Swenson  
Geoffrey Dyer  
on: 9/03/08  
on: 9/08/08