## Art 1610 SLOs Advanced Design

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<th>Course Level SLO</th>
<th>Institutional SLOs aligned with</th>
<th>Assessments</th>
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| Identify the elements of art and principles of design in the visual arts.       | Discipline Content\  
                                    Critical and Creative Thinking                                                                | Articulate their knowledge during critiques                                  |
| Differentiate and analyze the different techniques of creating three dimensional art forms. | Discipline Content\  
                                    Critical and Creative Thinking                                                                | Articulate knowledge during critiques                                  |
| Apply knowledge to create various projects utilizing three-dimensional media.   | Discipline Content\  
                                    Critical and Creative Thinking                                                                | Objective and essay questions on exams                                    |
| Interpret, analyze, and objectively evaluate works of art.                     | Discipline content\  
                                    Critical and Creative Thinking\  
                                    Community/Global Consciousness and Responsibility                                              | Critique their own projects and participate in class critiques            |
| Analyze their own style as influences by various biographical and cultural     | Discipline Content\  
                                    Critical and Creative Thinking\  
                                    Community/Global Consciousness and Responsibility                                              | Written biography and personal statement                                    |
| Synthesize different perspectives about art works and art institutions.       | Communication\  
                                    Critical and Creative Thinking\  
                                    Community/Global Consciousness and Responsibility                                              | Class discussion, class critiques.                                        |

Reviewed by: Sonja Swenson and Debora Rodenhausen on: 9/25/08

Geoffrey Dyer on: 9/24/08