## Art 1500 SLOs

<table>
<thead>
<tr>
<th>Course Level SLO</th>
<th>Institutional SLOs Aligned with</th>
<th>Assessments</th>
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| Identify the elements of art and principles of design in the visual arts.       | Discipline Content  
Critical and Creative Thinking  
Community/Global Consciousness and Responsibility                      | Objective and essays questions on exams              |
| Differentiate and analyze the different techniques of creating two and three dimensional art forms. | Discipline Content  
Critical and Creative Thinking  
Community/Global Consciousness and Responsibility                      | Objective and essay questions on exams              |
| Differentiate and analyze the differences between functional, decorative and religious art forms. | Discipline Content  
Critical and Creative Thinking  
Community/Global Consciousness and Responsibility                      | Objective and essay questions on exams              |
| Interpret, analyze, and objectively evaluate visual arts from global cultures.  | Discipline content  
Critical and Creative Thinking  
Community/Global Consciousness and Responsibility                      | Objective and essays questions on exams              |
| Apply knowledge of the visual arts to create two projects.                      | Discipline Content  
Critical and Creative Thinking  
Community/Global Consciousness and Responsibility                      | Self Portrait and Old Master study                  |
| Synthesize different perspectives about art works and art institutions.         | Communication  
Critical and Creative Thinking  
Community/Global Consciousness and Responsibility                      | Interviews, visit art museums                        |

Reviewed by: Sonja Swenson  

Geoffrey Dyer  

on: 9/03/08  

on: 9/08/08